ARSM programme form

For examiner's use: Date of exam ____/___/__



Please complete this form and bring it with you to your exam. Include full details of your programme, in the order you are presenting it, and hand the form to the examiner before you begin. Best wishes for an enjoyable and successful exam!

Name	Victoria	South	Instrument/Voice _	Claret
Traine			modulinency voice _	

ARSM list no.	Composer (and arranger if applicable)	Piece/Song to be performed (include work title, Opus or other catalogue number, detail of individual movements/sections, as applicable)	Approx. timing (0' 00")
67	Mozart	Sonata in B flat, K. 570 1st movt, Allegro 2nd movt, Adagio 3rd movt, Allegretto	6′ 25″ 8′ 45″ 3′ 35″
14	Dorizetti'	Studio No. 1 for solo clariet	4'35"
47	Weber	Concerto No.1 in Finisor, Dp.73	
		1st mort - Allegro	7'20"
		1st mort - Allegro 2nd mort - Adagio ma non troppo	6'30"
		BREAK	2'00'
_	Arnold	Schezetto (Queer's Temple Publications)	2'45"
	Message	Solo de Concows	5'50"
or evamin		Overall programme length	30'00"

Examiner code _